



The work of art is a
scream of freedom.

Christo



Il Paul Getty Museum di Los Angeles ha lanciato una challenge al mondo in quarantena: ricreare con oggetti trovati in casa opere d'arte famose.

La 2G ha raccolto la sfida e vi presenta la sua mini gallery di ri-creazioni, corredate da etichetta (rigorosamente in inglese):

Titolo e autore (in quasi tutti i casi)

Motivo della scelta

Processo di ri-creazione

“Ne sono fiero perché....”

Dama con l'ermellino
by Leonardo da Vinci and Francesca Bianchino



I chose it because it's one of my favourite paintings by Leonardo da Vinci.

To recreate it I used my black top, my mom's jacket and necklace and I "used" my dog.

I am proud of it because it took me a long time because my dog never stood still but after many photos I'm happy with the final result.

The Lovers

by René Magritte and Giulia Rietto



I chose this picture because in this period we are all a little hidden because of the quarantine.

To recreate it I used three sheets. two white ones and a blue one, a red shirt and an elegant suit.

I was helped by my uncle who posed as the gentleman wearing a tie and a black jacket.

I am very proud of the result because I had fun doing it even though it was quite demanding.

Girl with cat

By Giovanni Boldini and Wiam El Asroui



I chose it because I wanted to use my cat and the subject has a bangs.

To recreate it I used my cat, my sister (who took the picture), a dress with flowers, make up, my phone and a scarf.

I am proud of it because it came out very similar to the picture, however my cat did not want to take the picture and moved constantly.

La ragazza con l'orecchino di perla
By Jan Vermeer and Alfredo Senatore

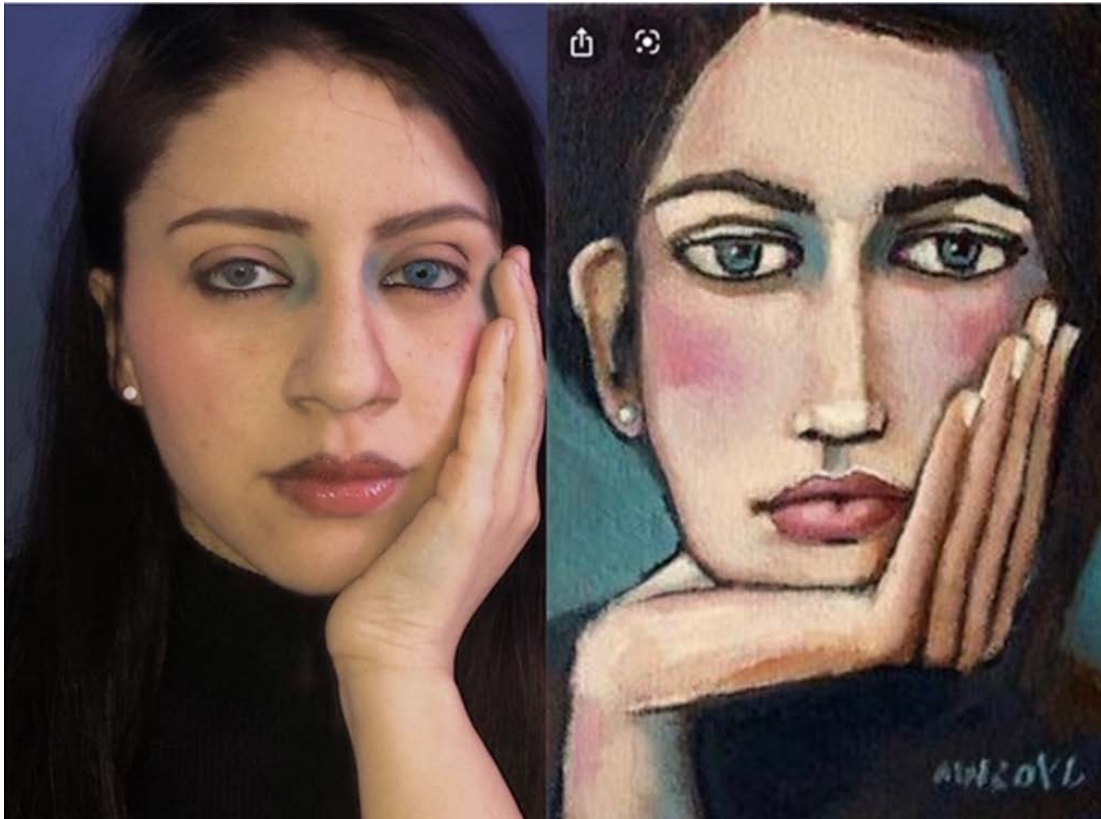


I chose this because I immediately came up with the idea.

To create it I used : a pair of jeans, a sweatshirt and a jacket, and for the background a brown blanket.

I am proud of it because it came out well.

Mysterious author and title by Angie Anez



I didn't find the author and the title of this painting, but in the right corner of the image we can see a signature.

I chose this painting because I like it and it expresses my mood in these days, bored.

To create this I used make up and to realise the make up I spent 45 minutes, then, I used the blue wall of my parent's room, and after posing, my sister took the picture.

After that, I used an app named "PicsArt" for the eyes, for the color of my hair, for the skin, and finally for the earring, which I couldn't find at that moment.

I am proud of it because there is a similarity and because I think that it's done well.

I really liked this homework.

La lacrima di Freyja

By Anne Marie Zilberman and Eleonora Arrivabene



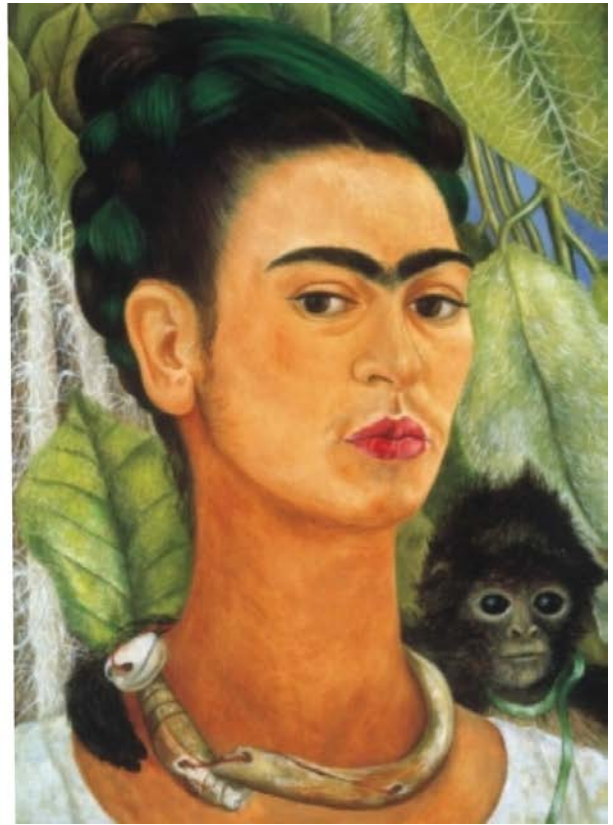
I chose it because right now it represents me a lot since in the tear I see the loneliness of this situation but at the same time gold gives me hope.

To recreate it I used make up and an app.

I am proud of it because I like the result and I think I did a good job.

"The Hut of Silence"

by Frida Kahlo and Alessandra Di Biase



This image is called "The Hut of Silence" and is a self-portrait of Frida Kahlo.

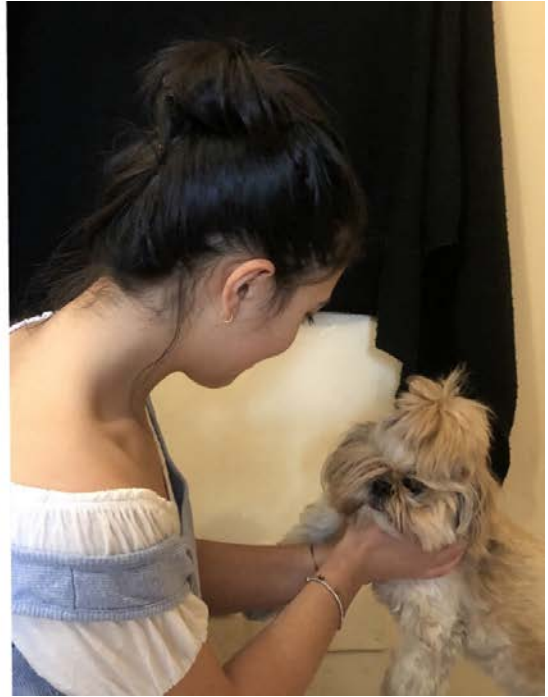
I chose a painting by Frida because she was a normal girl with normal problems and she was not ashamed of herself, in fact she was proud of it.

To make it I used A LOT OF MAKE UP, a puppet of a monkey and a natural background of a painting that I have at home.

I'm pretty proud of the result because it's quite similar to the original and I've worked hard to make it happen.

"L'amico fedele"

by Federico Zandomeneghi and Chiara Tumia



I chose this picture because I like how the author represents the subjects. The atmosphere of the painting is very sweet, familiar and gives a sense of serenity. The painting conveys harmony and calmness. Another detail that I really like is that it looks like a photo taken secretly, as if the girl was portrayed without knowing it. In fact, the young woman is so distracted to caress the dog that she doesn't care about the shoulder strap of the dress. The painter seizes the moment, fixating these small details on the canvas. It highlights the innocence and candor of the girl and her sensuality.

To recreate this picture I needed a few things. First of all the two subjects, then me and my dog, named Mila. For the girl's dress I used a white shirt with curled sleeves and a blue top to put over it. An important detail is also the bracelet on her wrist, I had a similar one with glitters. To recreate the background I used a black scarf, which was a curtain in the painting. In the backstage there is my mother, who was holding the scarf and my sister, who was taking the photo.

I am very proud of the result because it is very similar to the original. The sense of sweetness is much more accentuated also thanks to my dog. In addition, as in the original, it seems a family situation in which the girl takes care of her puppy and caresses him with love.

The Starry Night

By Vincent Van Gogh and Nicole Marcu



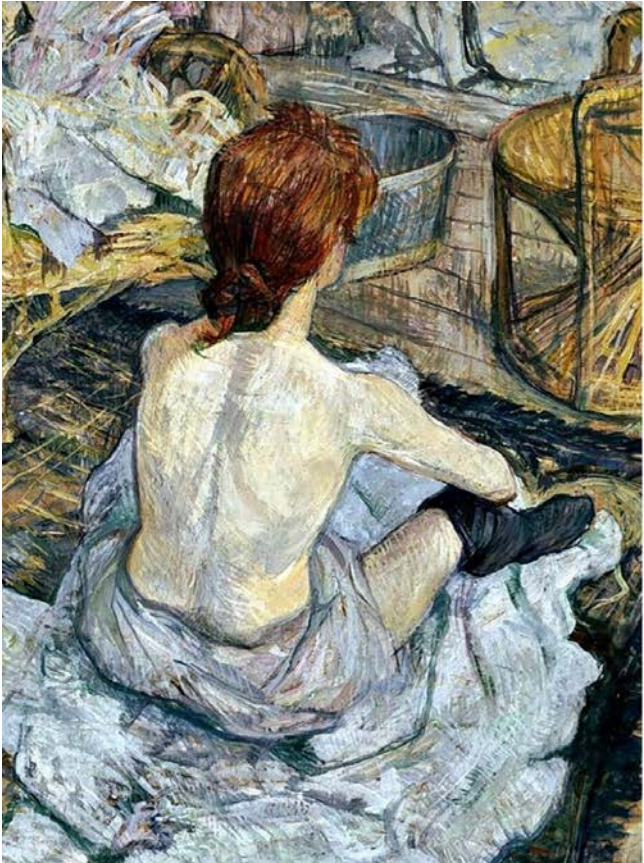
I chose it because I think it's really pretty and of medium difficulty, neither too easy nor too difficult.

To recreate it I used two stockings, a black sweatshirt and four black socks for the tree, a blue plaid and six blue/light blue pillowcases for the sky, yellow dots taken from false mimosa plants for the stars and an orange disk for the moon.

I am proud of it because I think it came out well in spite of everything and because it's not that easy to do.

The redhead or the dressing table

by Lautrec and Giulia Ingaramo



I chose it because this painting represents a humble girl, a worker (Lautrec's favourite model) who, after a tiring day, gives herself a moment of relaxation.

Tired but not tamed, weakened by the day but still stubborn, that's how she appears to us.

She shows her back to the viewer according to the tradition of German romanticism as The wanderer in the sea of fog.

I chose it because it has a beautiful meaning, full of strength and ability to rise from the most complicated and dark situations, never give up despite everything and everyone.

To recreate it I used a carpet, a towel to wrap in, a basket, a chair with clothes and finally a hair band and long black stockings.

I am proud of it because it took me a long time to realize it and the result is not bad.

Self portrait

by Van Gogh and Pietro Quaranta

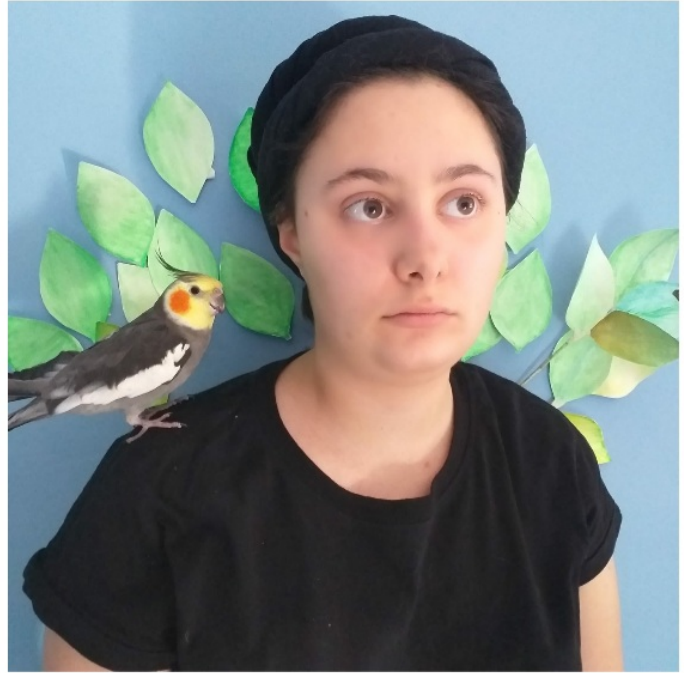


I chose this work because Van Gogh is my favourite artist and also because it is one of the many paintings that I really like.

To do this I used a winter hat, a winter jacket and an old pipe and finally I used bandages to wrap my ear like the picture and to make the background I used the Ipad.

Lastly, I want to say that I am happy with the way the work turned out because it is quite similar to the original painting.

Self portrait with Bonito
By Frida Khalo and Clotilde Poncini



I chose it because I love parrots and Frida Khalo.

To recreate it I used my parrot, a few paper leaves painted by me and myself.

I am proud of it because I think I managed to reproduce it very similar to the original one.

Creation

by Michelangelo and Elisabetta Geografo



I chose Michelangelo's Creation because I had no idea what to recreate but then I noticed the painting in my house and decided to propose it.

To recreate it I used my hands since I didn't have to use difficult means.

I am proud of it because I managed with something simple to propose a work of art.

L'urlo

by Edward Munch and Martina Tarzia



I chose it because it represents the mood of many people today. They experience solitude and distress.

To recreate it I used two sheets and tempera.

I am proud of it because I thought it wouldn't be nice, while it turned out quite well.

The lovers

By Magritte and Luca Sarboraria



I chose it because I was fascinated to see a man and a woman very close to each other but at the same time far away. This is represented by the veil that covers their faces.

My father and my mother are wearing clothes similar to the ones in the original painting and in the background there is a picture showing a wood that I found on internet.

I am proud of it because in my opinion I was able to recreate the atmosphere of the painting.

Girl in the window
By Savador Dali and Ilaria Petruolo



I chose it because the girl looks so much like me since I too look out the window very often these days.

To recreate the photo I used a white dress, a chair and my brother.

I am proud of it because I like simple things and as I said before I recognize myself in her.

Ritratto di Agnolo Doni
by Raffaello Sanzio and Valentino Pierro



I chose this painting because it was the first portrait that came to my mind, I like this portrait so much for the colors that are very strong.

To recreate it I used a red sweatshirt with a vest on it. To simulate the hair I used one t-shirt, then I posed.

I am proud of the result because my photo can remind you of the painting, if you know it, of course.