



**The work of art is a  
scream of freedom.**

Christo



*Il Paul Getty Museum di Los Angeles ha lanciato una challenge al mondo in quarantena: ricreare con oggetti trovati in casa opere d'arte famose.*

*La 1G ha raccolto la sfida e vi presenta la sua mini gallery di ri-creazioni, corredate da etichetta (rigorosamente in inglese):*

*Titolo e autore*

*Motivo della scelta*

*Processo di ri-creazione*

*“Ne sono fiero perché....”*

*La Desirè con il peluche / La Dama con l'ermellino*  
*by Leonardo da Vinci and Desirè Iannone*



*I chose this painting because it seemed a great challenge to recreate it.  
I also like Middle Ages portraits.*

*To recreate it I used a medieval carnival shirt, a plush cat, a white carpet  
to make the rest of the ermine's body and the back of a movie screen as the  
background.*

*I'm proud of it because I worked hard to do it. I also studied the exact spot  
for the light.*

*Natura morta con mele*  
*by Paul Cézanne and Giorgia Oria*



*I chose it because in my house we have the reproduction of the same painting and I've always liked it.*

*To recreate it I used four apples, a yellow cap, a lemon, two green leaves and a seedling.*

*I am proud of it because it is very realistic and similar to the original painting.*



## *"Violinist at the window", 1861*

*by Otto Franz Scholderer and Noemi Triulcio*



*I chose this painting mainly because I find it really beautiful, I love the boy's posture and the softness he seems to have by leaning against the window and holding the violin in his hand. I like his thoughtful gaze, as if he had stopped to look outside while he was playing, as if something was missing, with a slight melancholy and a little dreamy air. The situation reminded me of what we are going through: the quarantine ... and I thought the painting was very spot on.*

*Am I proud of this: absolutely!! Let's start from the fact that as a model I used my brother, I dressed him well and we studied, together with my little sister, a position that could be appropriate. It was fun, even if we had some problems with the guitar, which in the painting is precisely a violin. Not having the violin, we used the guitar as a replacement ... which proved to be very wise. In conclusion, yes, I am proud of the result and I had a lot of fun, firstly in choosing the image from one of my many artistic books, secondly in spending this half an hour with my siblings, doing something that helped me for school.*

*La creazione di Adamo*  
*by Michelangelo and Sara Cocco*



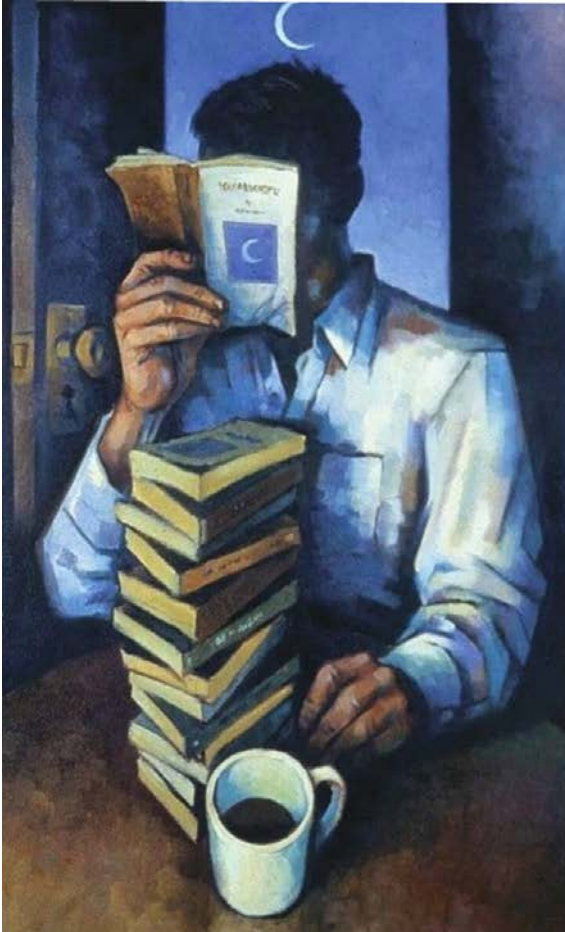
*I chose to reproduce this painting because it's one of my favorite paintings and because I thought reproducing it with animals would be nice.*

*To recreate it I used as models my two cats (which were very happy of course), the quilt of my mother's bed, pillows, two puppets won at the rides, scarves, and my military jacket.*

*I am proud of the result because I especially like the way Simba (the cat that makes God) posed alone, and did not fill either me or my sister with scratches, as Coco did (the cat that makes Adam). But also the background I think that looks like the painting. If they had put themselves in the same exact position it would have come out almost perfectly, but it is not easy to make two brats like that stay still!!*

# *Man reading at night*

*By David Cramack Lewis and Silvia Marinacci*



*I chose it because it is not a very famous painting but it represents me because I like reading books a lot.*

*To recreate it I used books, a mug, a shirt and a blue blanket for the background.*

*I'm proud of it because I found some pretty similar elements.*



*«Portrait of Maria Adelaide » by Jean étienne Liotard and “I’m really productive in quarantine” by Virginia Magnorfi*



*I chose it because I wanted to be ironic. This is the portrait of my quarantine days. In the painting on the left, there is a woman with a book in her hand. While on the right, I am with a smartphone on the sofa. In my opinion this is “the contrast of different generations and ages”.*

*Yesterday was “quarantine day”. Today is “quarantine day”. Tomorrow will be “quarantine day”. The day after tomorrow, again “quarantine day”.*

*In the 18<sup>th</sup> century, when the picture was painted, France was the richest and most powerful nation on the continent. Now, France is in quarantine, the whole world is in quarantine.*

*In the 18<sup>th</sup> century, this woman could go out, take a walk, meet friends and relatives. In this period, I can’t, you can’t, we all can’t.*

*My days are boring. I spend my time doing unproductive things. I eat, sleep, watch TV series and sometimes do my homework. In a nutshell, I’m deadbeat. To recreate it I used my dear sofa, where I spend a lot of time, my telephone, my favorite object, a wool blanket, great adventure partner (instead of the vintage dress), my mom as an improvised photographer and myself (a perfect digital native who loves technology).*

*I am proud of it because I liked the contrast between the two figures.*

# *Mona Lisa*

*by Leonardo da Vinci and David Hapciuk*



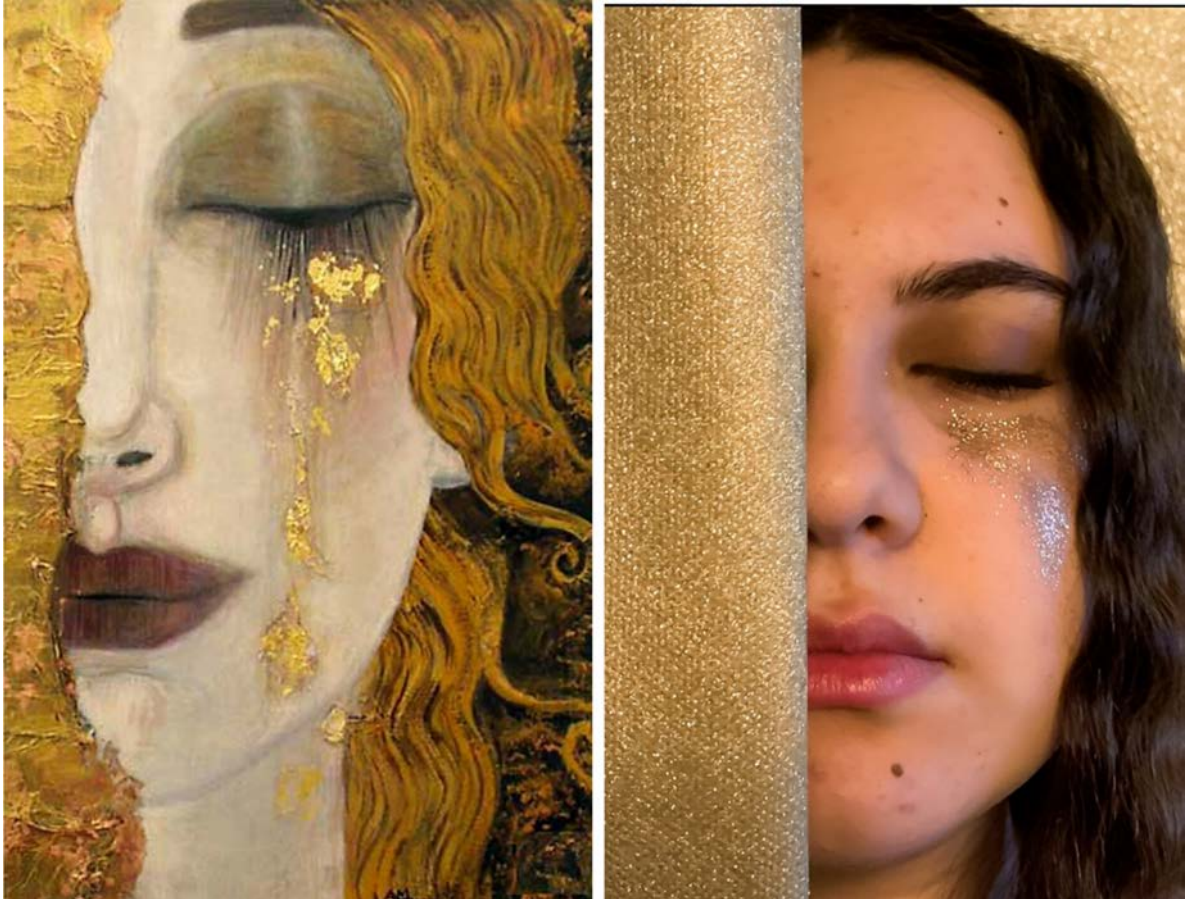
*I chose it because I like this picture.*

*To recreate it I used carrots, tomatoes, apples, onions, lettuce, pepper and cereal for the eyes.*

*I'm proud of it because it came out better than I expected.*



*'Le lacrime di Freya'*  
by Anne Marie Zilberman and Elisa Leonardo



*This painting was wrongly attributed to Klimt.*

*I chose this picture because in my family we've always loved gold paintings.*

*To create it I used wrapping paper.*

*I am proud of it because I didn't expect it to be so similar to the original.  
And I'm so proud of the make up: simple, but impactful.*

# *"The girl with the pearl earring"*

*by Jan Vermeer and Virginia Magro*



*Very little is known about Vermeer's life.*

*I chose this artwork because I've always liked it, since I was a child. I really like the soft color of this painting and the perfect shadows that make everything more beautiful and three-dimensional. I really like the expression too but, as the title says, what stands out the most is the pearl earring.*

*To recreate it I used a white shirt, a light brown jacket from my mother, a pearl earring, two scarves and some make-up.*

*And, leaving my face aside, I'm quite proud of the result... the colors are very similar, the position is, more or less, the same so I think it's a great job.*

# *Il figlio dell'uomo*

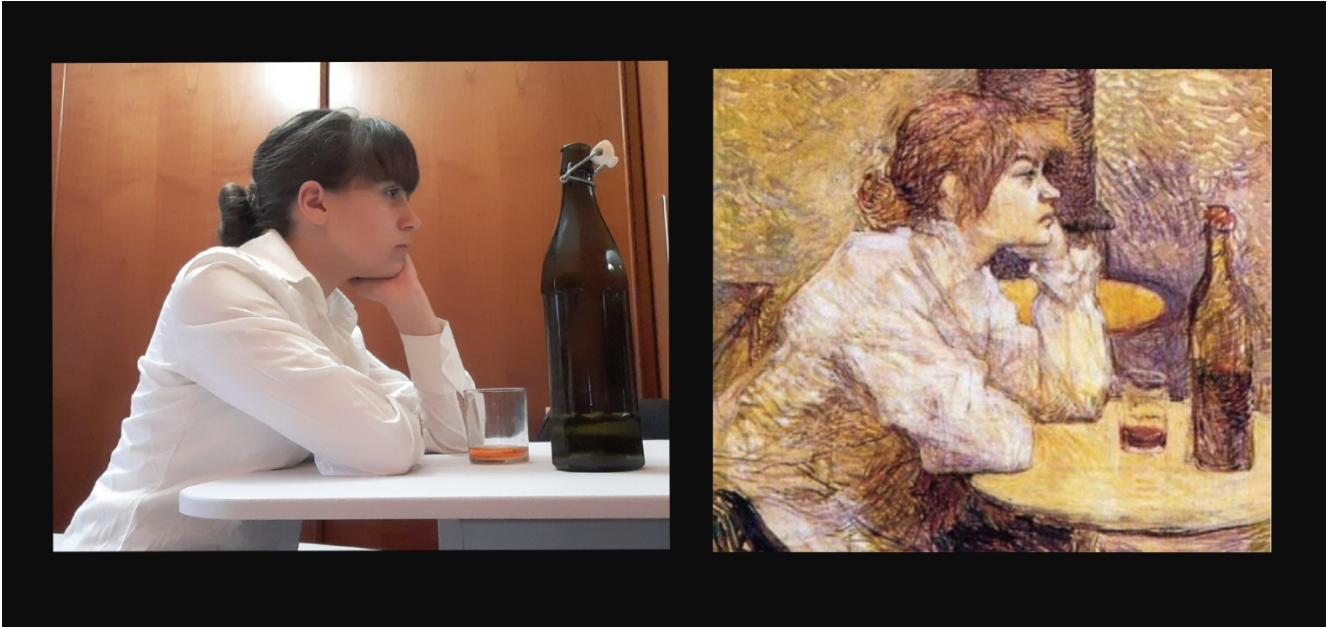
*By René Magritte and Matilda Gatti*



*To re-create this painting I used a white shirt and a black elegant jacket from my dad and the red belt from my mother's dressing gown as a tie. Having no apples at home, I colored an orange green and with the wire and tissue paper I created the leaves. I drew the bowler hat on a black cardboard, then I cut it out and stuck it on the forehead with scotch tape. With a spoon I kept the apple in front of the face to make the effect of levitation. Behind me my brother kept a cloth in order to make the background of a homogeneous color. Together with my dad I used Photoshop to put the original background of the painting as the background of my photo.*



*"Postumi di sbornia"*  
by Toulouse Lautrec and Noemi Furfaro



*I chose it because when I saw it, it immediately inspired me; I like the way it was colored.*

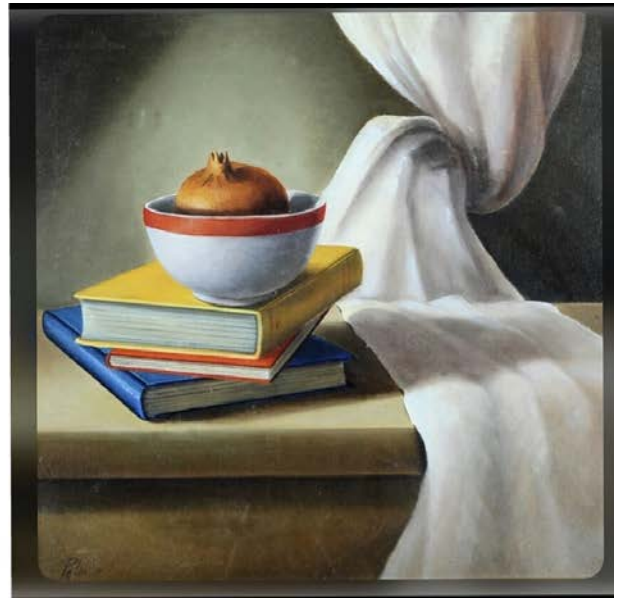
*To recreate it I used a bottle of wine, a glass and a white shirt.*

*I'm quite proud of it because I think I managed to portray the subject well enough.*



# *Natura Morta*

*By Palumbo Ciro and Gaia Desandrè*



*I chose it because because the author has managed to do a research on form and color that was considered the first contamination between painting and food, and then continued on a path of more introspective investigation.*

*To recreate it I used three books with covers different from each other, just like in the original painting. Then I took a small white cup, and inside, instead of the pomegranate I put the garlic, different in taste but similar in shape. Finally, I put my white curtain on the bedside table where the other objects were.*

*I'm proud because I seem to have managed to recreate everything in a simple and similar way.*

## *“La dormiente”*

*by Tamara de Lempicka and Sofia Depau*



*I chose it because I like the works that she did, especially because they have a 30's atmosphere with vintage details. She often painted her daughter in different moments of her life, and this is one of them.*

*To recreate it I used myself, I put on make-up to recreate the girl's features and then I took a stool and I put white curtains on it.*

*I'm proud of it because I really like the overall result. I worked hard to try to put myself in a similar pose and think it's quite similar to the original one.*

## *"The Lovers"*

*by René Magritte and Sofia D'Annibale*



*This painting represents two lovers, covered by white sheets, since they symbolize a vision that is not only aesthetic and rational.*

*To reproduce it, I "hired" my family, but they were not very cooperative and I'm not a good photographer.*

*We used a white scarf, a blue bedspread for the background and tried to reproduce it.*

*I chose this image because I love its meaning.*

## *A Dessert*

*By Raphaëlle Peale and Diana Ene*



*I chose it because this author is considered the first professional American painter of still-life. Most of Peale's paintings are small in scale, and depict a few objects, usually foodstuff, arranged on a tabletop before a darkened background and then I think it is simple to recreate but still beautiful because the still-life style is my favorite type of painting.*

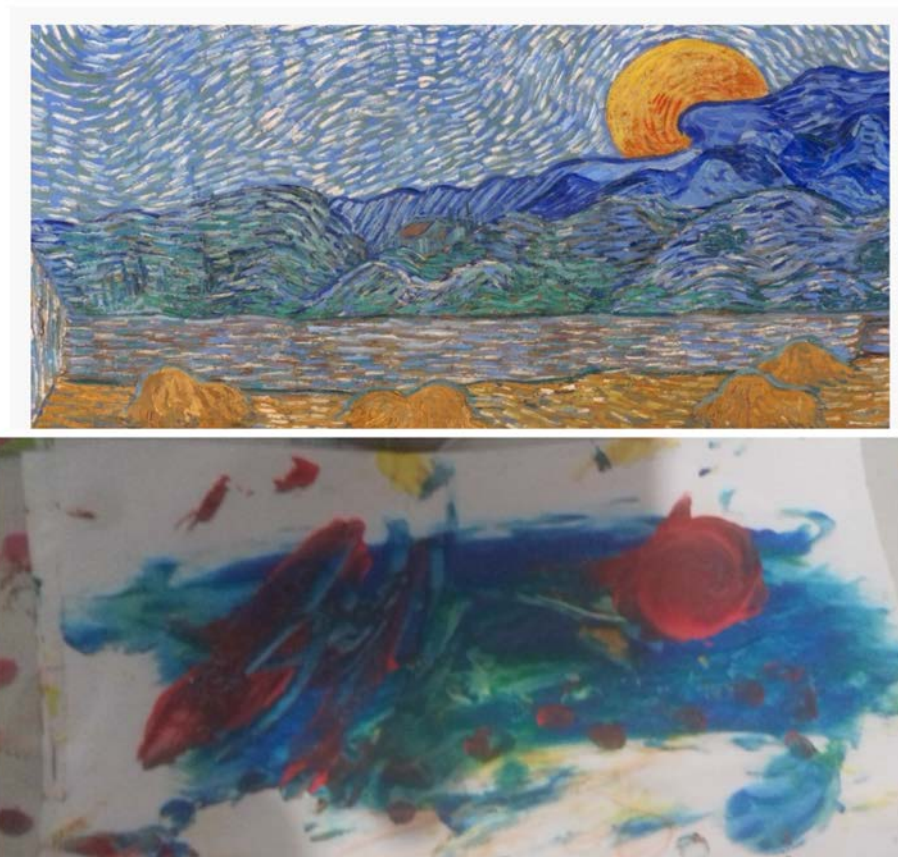
*To recreate it I used a black background, two glasses, four lemons, four nuts and a bowl of raisins. I put the two glasses behind the bowl with near them the nuts and the raisins and in the foreground we can see the bowl with the raisins and three lemons above it, finally I put the fourth lemon next to it.*

*I am not really proud of it because I didn't have oranges at home and the lemons didn't have the leaves but at the end it's not really bad because after all everything fits well enough.*



# *Colour of life*

*By Vincent Van Gogh and Giulia De sio*



*I choose it because I have always liked Van Gogh's works very much, and this one was nice to recreate.*

*To recreate it I used baby finger paint and the essential help of my younger brother (2 years old).*

*I'm proud of it because it was a lot fun to guide my brother's finger with my hand, trying to copy the picture. Even if he made some red spots here and there!*

# *The girl in the turbant*

*by Jan Vermeer and Rebecca Richichi*



*I chose it because it is a very famous painting and I liked the colors.*

*To recreate it I used some scarves, some earrings and a lot of make up.*

*I am proud of it because it was as I imagined it and perhaps even better.*

*Canestra di frutta*  
*by Caravaggio and Matteo Longo*



*I chose this painting because the "still life" is a recurring theme in art, especially in the oil paintings.*

*Caravaggio was the first to represent this subject in the history of art.*

*To recreate it I used some fruits that I have in my home, a wicker basket, and some vine leaves.*

*I am proud of it because it came out very similar to the original.*

